

Railway Land Wildlife Trust



April 2016
Edition No. 88

www.railwaylandproject.org

Registered Charity No. 800655

Registered Company No 02313579

Address: Linklater Pavilion, Railway Lane, Lewes BN72FG

EDITORIAL:

Daniel Fagan says the Reserve **bursts into life** in Spring, and this newsletter is certainly bursting with reports of activities held and activities planned. Please make a note of the dates in your diary and tell family and friends what's going on. Don't miss a trick!

This is John Parry's last year as Director and he has never been busier. Having founded the Trust in 1988, he has continuously provided inspiration, energetic leadership, and intellectual rigour. He has applied boundless energy to developing many outstanding projects for schools, universities, and events that educate and interest the general public. He has set the tone and provided the lion's share of volunteered time and is a very hard act to follow.

The cuts to adult social care and a premature cancellation of our contract with ESCC by a staggering 16 months have had an enormous impact on our long term planning as well as John's succession. This is why he has set out in full on pages 2 and 3 the basic facts concerning recent events as well as sketching an emerging plan.

John's articles, and especially in this edition, reflect the growing levels and range of volunteer help without which the Trust could not offer such a varied programme – the very variety that provides the unique context for the adults with learning disabilities.

Pat Rigg

DATES FOR YOUR DIARY:

April 13th onwards, Railway Land Live!, 4 underwater cameras ON! These can be viewed from home by going to www.railwaylandlive.org

Sunday 24th April: Railway Land Live! - underwater images with Steve Savage 2-5pm

Sunday 1st May: Sunday afternoon Linklater openings start 2-5pm with walks and talks 3-4pm see detailed list on page 14

Friday 20th May will be John's last **AGM** as Director, the papers are attached as a separate booklet. and we hope you can come. 7.30pm, Linklater

7th June - 4th July: 'C Change' Exhibition - Soundscape and Art, Birling Gap

Sunday 3rd July: Annual Festival **'A Place to Think With'** 2 - 5pm, Linklater and Reserve

6th August - 4th September: 300 years of Change - Capability Brown, Sheffield Park

20th August - 4th September: Photos and Drawings by NC4All, & Photos of Users by David Stacey 2-5pm at weekends, 11-3pm weekday, Linklater. **Preview at 6pm on the 19th August**

**From the Director, Dr John Parry:
The basic facts concerning the cuts to adult social care,
the loss of the Towner exhibition, its effect on 'Nature Corridors for All'
and emerging, future plans for the Trust**

What is special about the Railway Land Project?

The Linklater Pavilion is a centre for the study of environmental change. It was built and is owned by the Railway Land Wildlife Trust and sits at the entrance to a Local Nature Reserve owned and managed by Lewes District Council. In addition to the expanding educational work of the Trust, the Linklater Pavilion is home to 'Nature Corridors for All' - a pioneering approach to adult social care for the last 12 years.

Reason why Nature Corridors for All is significant

Instead of adults with learning disabilities being occupied within day care centres run by a Council or being bussed to various locations run by other bodies where they undertake some form of work such as litter picking or scrub bashing, the Linklater Pavilion provides a truly community setting in which the adults play a crucial and recognised role as well as mixing with a variety of other users of the Linklater from a resident poet to secondary pupils undertaking a Forest School programme.

Our original forward plan to September 2017

Such was the support by ESCC, whose officers saw the project as a pioneering approach to adult social care, that in the early days two staff from the St Nicholas centre accompanied the adults. This was reduced to one member of staff two years ago with the aim of cutting this further by October 2017 when it was hoped that personal credits, which allow the adults more freedom in spending the money that currently supports their activities in a day centre, would have been introduced. Plans by the Trust started to be developed in 2015 towards raising the profile of the project considerably by holding a major exhibition of the project at the Towner gallery in Eastbourne. A 10 day exhibition was agreed for October 2016. This was to coincide with my stepping down as Director in which I had given 3 years' notice to trustees and which provided them with secure income for a year from October 2016 – September 2017.



above: media interview by ITV Meridian News

What happened?

Towards the end of 2015, it was becoming clear that major cuts to ESCC adult social care were being planned and that the entire Nature Corridors project could be at risk – all the years of experience and forward planning seemed to count for nothing and so very reluctantly, we had to start accepting that all the ESCC funding would cease at the end of May 2016 instead of the planned October 2017. Our own financial reserves allowed us to at least get to Towner for October 2016 but that after that, we would have to draw the project to a close. Suddenly, the Towner exhibition became much more of a celebration and public thank you to the adults with learning disabilities for their outstanding contribution to a community environmental initiative unless alternative funding could be secured.

The devastating blow

On 15th February 2016, we heard that there was a possibility that the Towner could not house the exhibition due to building works and this was confirmed on 24th February. The Nature Corridors exhibition, some of it a year in the making, was now in serious jeopardy with even the prospect of losing a dignified close to celebrate what had been achieved by the members of Nature Corridors for All.

The long term loss

The real tragedy is that so many people have spoken of the project as not just pioneering but as 'pre figuring' aspects of adult social care. We have pioneered a model that could be rolled out within other communities. There was every chance that our experiences (good and bad – hard won and at times frustrating) would be lost for ever. And then...

People start to help

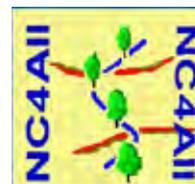
We received a very generous £3,000 anonymous donation which was so affirming of our aims and values. It was a huge boost and helped determine us to find ways to carry on. Then we had a second generous donation from the Chalk Cliff Trust followed by the Mayor elect, Cllr. Graham Mayhew, stating that he would like to make us one of his three charities for the coming year. Coupled with our hard earned financial reserves, these welcome donations allow us breathing space to run three separate exhibitions showcasing the adults' work (see pages 4 & 5) as well as running a one day a week programme for the Nature Corridors group until April 2017 by which time we hope to have secured enough funding in place to continue the adults' work and hopefully even restore the current two day a week commitment.

The emerging plan

We hope that freelance Paul Webster, who has done so much for Railway Land Live!, will be bringing his skills and interests to the Railway Land Project from 1st September when I will step aside from governance and bureaucratic duties at a final gathering of the current Nature Corridors group (more of this and Paul in our August newsletter). If all goes to plan we will be able to provide a reduced one day a week Nature Corridors programme for the time being until further funding is in place and will be working with others such as Steve Savage and myself to deliver other funded programmes. Finally, as always, my thanks to all our supporters who have been fantastic this year in view of the cuts and have written some wonderful letters of support. It has been a stressful time, not at all what I had planned for my final year as Director but knowing your support is out there has been a huge help. Thank you.

Dr John Parry

C Change- 3 exhibitions by Nature Corridors for All



Despite the loss of the Towner (see page 3) I am delighted to say that we have secured three venues for what will be three superb and interesting exhibitions by the following members of the Nature Corridors for All group of adults with learning disabilities - **David Wood, Tyler Downs, Tim Henry, Holly Morris, James Platt, Bryan Blackwell, Gary Fisher, Miles Borash, Katie Hopper, Jackie Poole, Robert Cash and Brian Rogers.**

Unlike last year's Artwave, the paintings will be on sale and profits will be shared between the artists and the RLWT to go towards the costs of keeping one day a week going for the Nature Corridors group.



The first exhibition will be at the National Trust Birling Gap Visitor Centre from 7th June to 4th July and will feature a soundscape made by the group with sound engineer **Mike Fry** (see left) plus a series of evocative and thrilling scenes of Birling Gap and the Seven Sisters including this one by **Gary Fisher** (see below).



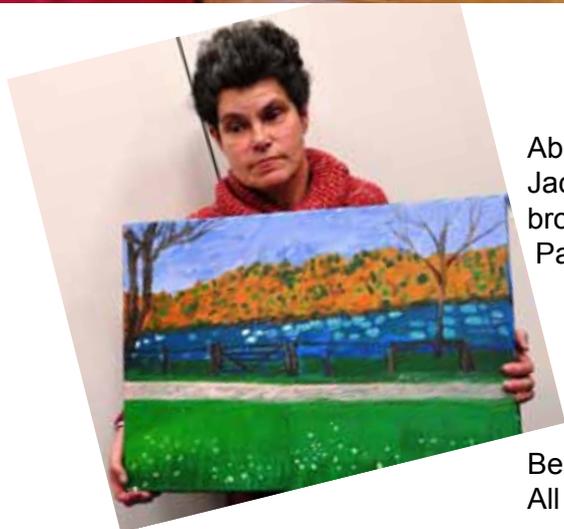
We are so grateful to **Natasha Sharma** at Birling Gap for all her help in securing the exhibition space for us.



Then from 6th August to 4th September, the group will be exhibiting at Sheffield Park Garden because they have been documenting the changes to Sheffield Park in commemoration of the Capability Brown 300 year anniversary of his birth on 16th August.

We are so excited at this opportunity which will expose the group to many hundreds of people but also because this year's leaflet for Sheffield Park features **Jackie Poole's artwork** on the front cover. (see page 5) We are particularly grateful to **Zara Luxford**, Sheffield Park manager and Head Gardener **Andy Jesson** and his team for making us so welcome and indeed for sponsoring the project,





Above:
Jackie with the new
brochure at Sheffield
Park Reception.



Below:
All visitors welcome

In the third exhibition, the group will be sharing the Linklater with **David Stacey** throughout the whole of Artwave from 20th August to 4th September. Photos and drawings of change on the Railway Land as well as its visitors will make a fitting end to this particular 'out of this world' 12 year Nature Corridors project!

Finally a special thanks must go to artist **Sally Christopher** who has done so much to guide all three projects by supporting the adults in the best way possible that retains the integrity of their own work and also thanks to **Jason Gadd of Elephant Graphics** which is kindly sponsoring all three exhibitions.

John Parry



David Stacey blog at <https://davidstaceyblog.wordpress.com/>

One of the comments that comes up from time to time is that ‘people don’t know about the Railway Land or the Linklater and that we should publicise it more.’ At one level this may be true but we are not a National Trust property and actually those who are on site much of the time can testify to a very considerable use – even to the point of eroding grass verges along the paths, especially at the entrance.



With the help of Priory pupils in May, we plan to restore some of the grassy areas at the entrance thereby building on the fantastic hurdle making by NCfA and Priory to stop cars parking and people walking over a wildflower seeded area.



But in answer to the criticism that not enough people know about the site, we have been delighted with the development of David Stacey’s blog which is recording the variety of people who use the Railway Land as well as the Linklater Pavilion itself. (see below)

There are now over 20 entries all beautifully photographed with a simple commentary and some of David’s work will be on show at the Linklater during Artwave.

(see pages 5 and 8)

John Parry



Scrubbing up!

Spring is my favourite time of year at the Railway Land.

As the flood waters of the Winterbourne slowly ebb away to join the turbulence of the Ouse, the Reserve suddenly bursts into life. Trees are tipped with the vibrant green of emerging leaves, the ground heaves as plants begin to jostle for space and the air is alive with excited birdsong.

But while life has laid dormant waiting for winter to pass, volunteers have been busy creating new habitats. The most noticeable is the cutting back of a large patch of buddleia near the viewing mound. Buddleia is non-native and a fast grower and although the flowers provide an important nectar source for many insects, it soon begins to take over and reduces the habitat value for many other species.

I made the decision to cut the buddleia back and plant a mix of native scrub including blackthorn, hawthorn, wayfaring tree, dog rose and common dog wood. All of these produce flowers and berries which provide nectar for insects and food for birds and the thorn bushes will create a nice dense thicket for nesting birds. Until the scrub gets bigger the buddleia will be allowed to reshoot and will continue to flower but it will be cut back again every winter.

I would like to say a massive thank you to all the volunteers from the South Downs National Park, the Meadow Minders and the Nature Corridors For All group who all worked together on the project.

Daniel Fagan, Community Ranger

Lewes District Council, Southover House, Southover Rd, Lewes BN7 1AB Tel: 01273 471600



The Nature Corridors for All Group and volunteer Rangers for the South Downs National Park

'Casual Users' of the Railway Land!

I am currently undertaking a photographic project recording users of the Railway Land. After years of photographing the landscape and nature I thought it would be interesting document some of the people. The work is falling into two main categories: those who have some connection with the management of the land; ie volunteers and groups using the land or the Linklater Pavilion and; what I call Casual Users ie people who are walking on or just visiting the land.

Although dog-walkers easily make up the majority of the second group, I'm deliberately limiting the number of these I include, mainly because photos of people and their dogs is a category of popular photography that people think is an interesting and original idea. Having said that, some of the shots of people with their dogs are actually the ones that work most effectively for me.



I think the most rewarding experiences so far, have been the times I spent with the shared sessions of adults with learning difficulties working with the young people from Priory school. The pupils selected for this outdoor education enrichment face, like all of us, their own challenges and it was a joy to see the mutual respect and co-operation shown when working alongside the adults. After the first session I joined I was almost in tears speaking to the school staff. It's a real privilege to be given access to this group and for this reason I have chosen one of the images made on one of these visits to accompany this.

Another accompanying photo is of Brighton University architecture student Jillian Hernandez. She wasn't dressed for a visit to the land at this time of year, but went anyway, to research places in which she could locate an imaginary building.

She obviously doesn't know Lewes – I think you'd struggle to get planning without major objection even for imaginary development, or would you need imaginary permission?

I'm really enjoying this project although there are times when I think can't face approaching yet another stranger, explaining what I'm doing and asking permission to take the photographs to risk having it refused.

Photographs from this project can be seen on my blog:

www.davidstaceyblog.wordpress.com

and will be shown in the Linklater Pavilion during this year's Artwave.

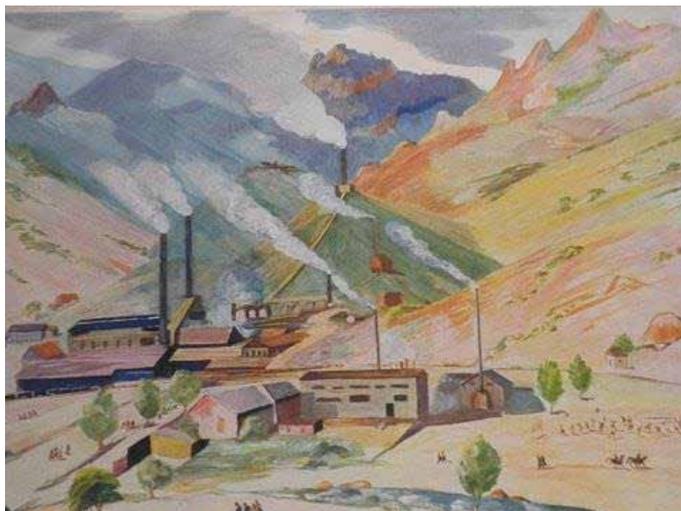
David Stacey



Our fund-raising Sunday events

A big thanks is due to David and Penny Olloson who very kindly offered to help putting on seven events between September 2015 and April 2016 and what a variety it has been!

First, in September we had an illustrated talk by Roger Cockrell on the Bolsheviks' attitude towards the natural world, focusing in particular on the first two decades after the 1917 revolution and the desperate expansion of energy supplies.



Then followed Peter Haydn-Smith's extraordinary talk about Dr John Bodkin Adams, a GP in Eastbourne whose antics from the mid 1930s to the mid 1950s generated gossip that the wealthy ladies who were his patients were leaving him a lot of money in their wills! This gruesome tale raised both eyebrows and laughs and was surprisingly well attended.

Next was my own talk about Madagascar and the project we are supporting there as well as plans for an expedition in 2017. It was lovely to welcome Margareta and Sir Richard Jolly whose late wife Dr Alison Jolly was so supportive of us and the audience seemed to enjoy the video clips of deteriorating road conditions as well as lemurs!



Travels in Madagascar

John Parry's account of his recent visit to Madagascar. All proceeds to the RLWT Ambohimanga project.

Linklater Pavilion – Sunday 22nd November
4pm Entry by donation.
Refreshments.

The New Year saw a packed house and a very welcome return of Simon Evans this time with George Egg who worked a hilarious set of how he uses hotel room equipment to cook good food. We were all in stitches and my note to both of them I hope sums up the atmosphere: *'Thank you both so much for such a generous and entertaining evening – the buzz in 'the shed' was one of the best ever. I will let you know the final tally in due course but this is just to say a massive thank you to you both from myself and the trustees.'* And in typical fashion Simon replied, *'Delighted to hear it, John and many thanks. All the best, Simon.'* He really has been so generous to us and the evening raised a superb £1400.



Then followed a totally different musical event by Alex Roose and accompanist Julian Wilkinson who it turned out is doing an Open University environmental science course and may well have a placement with us! Alex's voice filled the Linklater in dramatic fashion and one of his songs about an Australian mining pollution incident was very poignant.



March saw Simon Smith's excellent talk on Philip Larkin and his travels – or virtual non travels as it turned out. A lovely touch by Simon was inviting members of the audience to read two of Larkin's poems and with little hesitation we had two totally superb and unrehearsed readings of brilliant delivery which raised a well-deserved applause.

Finally, Mark Elliott gave the last of this year's talks by delivering a stunning account of the release of beavers into the river Otter in Devon. Mark cut his wildlife teeth here on the reserve by giving evidence as a teenager to the 1987 public enquiry so it was very good to welcome him back.



© Nick Upton NaturePL 'Releasing beavers'

Thanks to this series of Sunday events and the generosity of those who gave their time and expertise so freely, David and Penny raised £2300 for the Trust for which we are very grateful. If you know of anyone who might be prepared to put on another series of fund-raising talks (they don't have to be about wildlife) from September to April please get in touch with us through Helen Meade at coordinator@railwaylandproject.org

John Parry

This year's Festival should be a cracker. It is based on the idea of using nature reserves such as the Railway Land as **'Places to Think With'** in terms of climate change, sea level rise, well-being, spirituality, biodiversity and life cycles.

A small working group have responded magnificently to my challenge and we are joining forces with **Wildflower Lewes** who will be launching their campaign to plant up many areas in Lewes with wild flowers. All are very welcome for a community Press photo at 1445 at the Heart of Reeds mound.

The Festival from **1400 – 1700 on Sunday 3rd July** will be based around a series of walks and activities that will begin at 1415, 1515 and 1615. These will include:

- a collaborative poem walk by Patrick Bond in response to the land
- a climate change challenge walk led by Sheffield Park Head Gardener Andy Jesson
- a 'trace your heart' walk by Chris Drury
- a wildlife 'how do they do that?' walk led by biologist Steve Savage

Meanwhile, there will be:

- live music by The Aftershave,
- food and drinks by the Old Tree Brewhouse Café,
- Wishworks puppets at 3pm and 4pm,
- a specially commissioned Minecraft game in the Undercroft
- displays about a Madagascar expedition by Priory pupils

Upstairs in the Mettyear room, there will be:

- a demonstration of the sea level rise digital fly through of the lower Ouse valley
- a fascinating question and answer quiz by Steve Holmwood about the grey mullet that will feature in a May edition of BBC Springwatch.

Outside on the Reserve, there will be:

- a child's activity hub,
- displays by staff from Raystede,
- the Brighton and Lewes Downs Biosphere,
- the Friends of Shoreham Beach
- Brighton permaculture,
- a specially created Labyrinth
- Singing Bowls down at the pond dipping platform.

This will be an afternoon for all ages and interests so do please tell people about it and join us for what should be great Festival.

John Parry



Railway Land Live! 2016

We have another full season with the following schools visiting us twice in April and June

Barcombe Primary
Firle Primary
Lewes New School
Pells Primary
Priory Secondary
Punnetts Town Primary
Robsack Primary

Saxon Mount Special School
South Malling Primary
Southover Primary
St Pancras RC Primary
Western Road Primary
Willingdon Primary



Our cameras are now overlooking a Chilly Brook ditch, Heart of Reeds underwater, Leighside Pond underwater and a new position overlooking the Winterbourne stream. I would like to pay tribute to the team of Steve Savage, Tim Hall, Paul Webster and Phil Bracegirdle who have done much to improve the experience both on the ground and on the web.

Left: Tim and Paul resetting the cameras

We had a superb training session with all the teachers concerned (see below) and would urge you to have a look at our live cameras that can be found at :

<http://www.railwaylandlive.org/>

There is an easy way that you can contact us on-line if you see anything of interest which can then go into the library.

The legacy from this two year project is superb. It will deliver 4 water proof cameras and recording equipment, a portable studio for outdoor classes, enhanced flow tank and aquifer displays, a digital microscope of high quality and a stunning library resource that will last many years – surely a triumph!

John Parry



Volunteer news

If you would like to get involved in any of our volunteer activities, contact:

Helen at coordinator@railwaylandproject.org



Our Sunday afternoon openings will start again in May and we have a varied programme of events scheduled. As well as our usual popular walks and talks, we will be taking part in some of the citizen science experiments that are run by the Buzz Club at the University of Sussex, including making and monitoring bee hotels and hoverfly lagoons. Later in the summer we will also have interactive Minecraft models of the reserve running for visitors to experience some of the custom built activities that Block Builders have developed for our school visits. As ever, the Sunday openings are entirely volunteer run and we are always keen to hear from anyone who would like to get involved.

A poster with a green background. At the top, a white box with a purple border contains the text 'DO YOU COME HERE OFTEN?' in red. Below this, on the left, is a cartoon illustration of a cow's head with large white horns and a brown face. To the right of the cow, the text reads 'WE ARE LOOKING FOR CATTLE LOOKERS'. Further right, a white box with a purple border contains a list of bullet points: '• Easy and flexible time commitment – would suit lunch break or a quick walk.', '• Full training given', and '• Be part of our new approach to conservation grazing'. At the bottom right, contact information is provided: 'Contact Helen 01273 477101 coordinator@railwaylandproject.org'.

This summer the Trust, along with the other landowners, will be trialling a new conservation approach to the grazing of the water meadows. The aim of this is to observe the impact of different grazing and scything regimes on the ecological and agricultural value of the meadows. Part of this approach will include the use of ‘cattle lookers’ to provide every day checking and information about how the cattle are impacting the site ecologically, where they are grazing and what they are grazing, as well as keeping an eye on the health and welfare of the cattle and how they are impacted by the public access. Dan Fagan, the Community Ranger, will give full training to cattle ‘lookers’ on **Saturday 14th May between 10.30-12.00.**

We hope to have a team of lookers so that the time commitment is manageable – ***get in touch if you’d like more information!***

Over the winter, a small team of volunteers have been working on re-vamping some of the displays in the Undercroft in preparation for the Sunday openings. In particular, the soil display has been given a new lease of life thanks to the imaginative input from Hollie Hinks, Heather Wiles, Steve Ward and Hanri Ward.

In other news, we are getting a new website built! Lewes Town Council and the Chalk Cliff Trust have kindly supported us in this and we hope to be going live in the next month or so. One feature of the website will be an online guide to the reserve, so that visitors can find out more about the history and ecology of the reserve without overburdening it with interpretation boards.

The guide is being written by volunteers who are all regular visitors to the site and who have spent considerable time going through archive material; many thanks to David Stacey, David Hughes, Stephen and Alwyn Watson.

Helen Meade

Programme of Sunday afternoon activities April - July 2016

The Linklater opens at 2pm and these free activities are scheduled to start at 3pm and last an hour. Any donation towards our work is always welcome!

- 24th April 'Railway Land Live' underwater images with Steve Savage
- 1st May Mason Bees a walk and talk with Paul Webster
- 8th May Make bee hotels with Helen Meade & Paul Webster
- 15th May Buzz Club - Hoverfly lagoons with Helen Meade
- 22nd May Wheelchair wander with John Parry
- 29th May Bird walk with Paul Harley
- 5th June 'Mourning Conversations' with Belinda Chapman
- 12th June Flora walk with Jenifer Barton and the flora team
- 19th June Buzz Club - Hoverfly lagoons and bee hotels with Helen Meade
- 26th June Bird walk with Paul Harley
- 3rd July 'Place to Think With' Festival 2-5pm Everyone welcome!
- 10th July Flora walk with Jenifer Barton and the flora team
- 17th July 'Railway Land Live' with Steve Savage
- 24th July Poetry walk with Patrick Bond
- 31st July Buzz Club - Hoverfly lagoons and bee hotels with Helen Meade

Contact Details & Renewal of Membership 2016:

Please print the renewal form on page 15 and send it with your remittance to renew your membership of the Trust. If you prefer to pay by standing order please print and use the form on page 16.

to contact Dr John Parry, Director
email: info@railwaylandproject.org

to contact the Railway Land Wildlife Trust
email: info@railwaylandproject.org or
Tel: 01273-477101 (answerphone only)

to contact Lewes District Council Ranger
Daniel Fagan
Tel: 01273-471600
email: daniel.fagan@lewes.gov.uk

for membership enquiries
contact Helen Meade email:
coordinator@railwaylandproject.org
Tel: 01273-477101 (answerphone only)

For access to past newsletters go to:
www.railwaylandproject.org

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to access underwater camera live feeds
www.railwaylandlive.org

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Annual Membership Renewal 2016

Forename:.....Surname.....

Address:.....

Town:..... Post Code:.....

Tel No:.....email:.....

I wish to become a member / renew my membership of the Railway Land Wildlife Trust (RLWT) and receive quarterly newsletters and make the following payments

Annual membership £10 (minimum per household) £.....

Donation towards RLWT funds £.....

I would like to receive newsletters by email (tick if applicable)
note: receiving newsletters by email frees up £1.20 of your subscription for other RLWT projects and services

I understand that the information I have provided above will be retained for membership records only; held securely and only processed in accordance with the Data Protection Act 1998

Gift Aid declaration – please tick ONE of the following

Please treat

- the enclosed gift as a Gift Aid donation OR
- all gifts of money that I make today and in the future as Gift Aid donations OR
- please do NOT claim Gift Aid on this donation

Signed:..... date:.....

You must pay an amount of Income Tax and/or capital Gains Tax for the year (6 April one year to 5 April the next) that is at least equal to the amount of tax that RLWT will reclaim on your gift.

Please notify RLWT in due course if you

1. Want to cancel this declaration
2. Change your name or home address or
3. No longer pay sufficient tax on your income or capital gains

Tax claimed by the Charity - the charity will reclaim 25p of tax on every £1 you give on or after 2008
If you pay Income Tax at the higher rate, you must include all your gift Aid donations on your Self assessment tax return if you want to receive the additional tax relief due to you

Please return this form to:

Helen Meade: Linklater Pavilion, Railway Lane, Lewes BN72FG

to contact Helen email: coordinator@railwaylandproject.org

or tel: **01273-477101** (answerphone only)





New Standing Order and Gift Aid Instruction

Please complete the mandate form below and send to your bank: please send a copy to: Helen Meade
Membership RLWT, Linklater Pavilion, Railway Lane, Lewes BN7 2FG or email a copy to
coordinator@railwaylandproject.org so we can claim gift aid if eligible.

To: **Bank**

Please set up the following Standing Order and debit my /our account accordingly.

1. Account details

Account name: Account number

Address of bank: Sort code

2. Payee Details

Name of organisation you are paying: RAILWAY LAND WILDLIFE TRUST

Sort code: 60 – 13 – 09

Account number: 41513096

Payment reference – Your name (please print clearly):

3. About the payment

How often the payments are to be made: **Yearly** Amount details – minimum £10:

Date of first payment:
(Please allow at least 15 working days for bank to process your application)

Choose one of the following two options:

1. Until further notice (payments will be made until you cancel this instruction)

2. Date of final payment

4. Confirmation

Customer signature(s):

Date:

GIFT AID: If you are a UK taxpayer (Income or Capital gains) and you permit the Railway Land Wildlife Trust to reclaim the tax you have paid as Gift Aid, please sign the following statement:

“I would like this and all my payments to The Railway Land Wildlife Trust until further notice to be Gift Aided”

SIGNED:

DATE:

Address:

Post code:

Email and /or telephone number:

Please inform the RLWT if you cease to be a tax payer.